

NILUFER KOCABAS CV

LONDON, UK

NILUFERKOSTUDIO@GMAIL.COM
+447964240647

WORK EXPERIENCE

AUGUST 2018- SEPT2021
HEATHERWICK STUDIO, LONDON

INTERIORS LEAD OF TEAM AT PROJECTS
WORKING DIRECTLY WITH PROJECT LEAD

Superyacht Interiors - Commercial / private
Concept to Construction

Shopping Mall in Tokyo
Design Development Stage

Confidential Brand flagship store/museum in US
Concept / Program Feasibility

SEP 2017 - DEC 2017
WILKINSON EYRE ARCHITECTS, LONDON
ARCHITECTURAL ASSISTANT

Interchange Proposal: Transport Node & Bridge:
Invited Competition London

Education Project, Southampton Campus
Renovation proposal of an existing building: 1,300 people
adaptable conference room, office and hospitality spaces.

APRIL 2016 - MAY 2017
MICHAELIS BOYD ASSOCIATES, LONDON
SENIOR ARCHITECTURAL ASSISTANT

Private Residential, St. Lucia, CARIBBEAN
Tender package delivery of 400 sqm, two storey villa St
Lucia beach. Package included, exteriors and interior
finishes and fittings schedule.

Adina Hotel, Munich, GERMANY
Concept & Scheme Design: interiors of public spaces such
as lobby, restaurant & bar and spa in a new build hotel.
Currently project is in Detail Design stage.

Private Residential, London, UK
Refurbishment of an existing 3 storey terraced house and
2 store new build garden house. Concept proposal and
planning preparation.

APRIL 2014- APRIL 2016
HEATHERWICK STUDIO, LONDON
DESIGNER

Vessel Hudson's Yard, New York, US
Design development and construction stage, I have

worked closely with the structural engineers, refining the
design details.

Google HQ, US
Concept development stage of Google's California
headquarters and planning package submission to local
authorities, working in coordination with the client team,
external advisors and BIG.

Hotel Design, Confidential, Hong Kong
Scheme design stage and planing submission. Coordination
between external consultants and the internal team.

Coal Drops, London, UK
Redevelopment of a heritage building into a retail
with public spaces. I have worked during the concept
development stage and was involved in the consultant and
client presentations.

AUGUST 2011 - MAR 2014
STUDIO AMITA VIKRANT, SAV (LONDON)
ARCHITECTURAL DESIGNER

Dulwich House, London, UK
Refurbishment of a private two storey house, including a
rear and side extension. I was involved during the concept
development stage
and planning application.

Nagaon Masterplan, Alibaug, India
12 acres masterplan consisting of 46 villas and a clubhouse.
In this project I was heavily involved from Stage C to Stage
E. I especially enjoyed working the facade design which
was ceramic louvers and copper screens in villas and
clubhouse. I was responsible of the coordination with the
consultants and client.

Sopan Baug, Pune, India
12 storey high end residential complex. Facilities of the
complex include infinity pool, gym and recreational area.
My involvement was from concept design to construction
stage. The GRC facade was a crucial element in wining
the competition. I was the team leader on this project and
was responsible for the coordination of both internal and
external parties.

Sugee Niwas, Indapur, India
1000 sqm private residency located in Indapur, India. The
house has three divisions: private, semi-private and public.
I was involved in the concept design stage, developing the
design and preparing the visualisations.

Indapur Masterplan, Indapur, India
The total area of the masterplan is 400, 000 sqm and 600
residential plots including low income, middle income
and villas. During the concept design, we have developed
design strategies for the plot division by integration of
different networks such as the water network which
diverted the monsoon rains into scenic lagoons.

JUN - DEC 2010
USHIDA FINDLAY ARCHITECTS (LONDON)
DESIGNER

ArcelorMittal Orbit, London, UK
Involvement during Stages E to H. Communicating
the artistic nature of our stair module to Cecil
Balmond and ARUP team.

Najwa, Wadi Rum, Jordan
Competition, luxury holiday resort. Vernacular
architecture of the region was especially influential
which are similiar to rock dwellings at Petra.
Proposal was sculpting the spaces within the rock of
Wadi Rum using rapid prototyping and diamond
cutting technology.

Colechurch House, London, UK
This project was a proposal for an anti glass,
environmental refurbishment of a central London
high rise. The design of the facade was developed in
collaboration with ARUP environmental research
department. I had full responsibility during the
design development of the project and used this
opportunity to test the facade using Grasshopper,
a parametric tool.

PERSONAL WORK

APRIL 2014 - CURRENT
RESIDENTIAL REFURBISHMENTS
COMMERCIAL
SET DESIGN

JAN - APRIL 2010
EXHIBITION DESIGN
Stroom Gallery (The Hague, Holland)
Emre Huner-Juggernaut Exhibition
Collaboration with Can Altay. We produced
a cocoon for Emre Huner's film showing of
'Juggernaut' (2009).

ACADEMIC

JULY 2017
ARCHITECTURAL ASSOCIATION
BENGALURU VISITING SCHOOL
TUTOR

MAY 2013
WELSH SCHOOL OF ARCHITECTURE
CARDIFF UNIVERSITY
VERTICAL STUDIO TUTOR

MAY 2012
WELSH SCHOOL OF ARCHITECTURE
CARDIFF UNIVERSITY
VERTICAL STUDIO TUTOR
The workshop focused on students making an
architectural installation, 'an instrument', that
performed with Istanbul.

OCTOBER 2010
ORGANIZER/ INSTRUCTOR
Parametric Synthesis Workshop (Istanbul)
Collaboration with Istanbul Technical University
Guest: Metropolitan Works,
CERTIFICATION

YOGA INSTRUCTOR
MAR 2019 & DEC 2020
YOGA ALLIANCE INTERNATIONAL CYS
250HR & YOGA ALLIANCE RYS250

YOGA INSTRUCTOR
(MAY 2017 & DEC 2017)
YOGA ALLIANCE INTERNATIONAL CYS
300HR & YOGA ALLIANCE RYS300

DURGA'S TIGER SCHOOL, QUITO, ECUADOR

BASIC CLOWN (JANUARY 2018)
BONT'S CLOWN INTERNATIONAL SCHOOL,
MENORCA

REFUGEE AWARENESS FOR YOGA
TEACHERS (MAY 2018)
OURMALA, LONDON

EDUCATION

2007 - 2008
UCL, THE BARTLETT (LONDON, UK)
MSc. Adaptive Architecture & Computation.

2003 - 2007
BILKENT UNIVERSITY (ANKARA, TURKEY)
BA, Interior Architecture & Environmental Design.

2000-2003
TED ANKARA COLLEGE (ANKARA, TURKEY)
High School: Maths & Physics

PUBLISHED WORKS

DISSERTATION:
EXPLORATION OF ARBITRARILY SHAPED
SURFACES: Lambert Academic Publishing

DESIGN FOR EMRE HUNER'S 'NEW
HORIZON' IN STROOM DEN HAAG
E-Flux: Exhibition

EXPLORATION OF ARBITRARILY SHAPED
SURFACES
12th Generative Art Conference:

PARAMETRIC/ALGORITHMIC
ARCHITECTURE: FIBROUS WORKSHOP,
PAVILION (VERTICAL WEAVING)
MADE and Central Saint Martins (London)
Fashion and Smart Materials Workshop.

MODEL MAKING & SOFTWARE SKILLS

Rhinoceros (V-Ray), Auto CAD, Vectorworks, Sketch
Up, Maxwell (Beginner)
Adobe Creative Suite (photoshop, illustrator,
indesign), MS Office

OPERATING SYSTEMS:
Mac OS X, Windows XP / Vista

EXPERIENCED WITH TRADITIONAL
& ADVANCED FABRICATION METHODS:
Rapid prototyping, laser cutting, CNC milling,
stereolithography, vacuum forming

WORKSHOPS

JAN 2008
ARDUINO WORKSHOP
The Bartlett, UCL, led by Massimo Banzi

FEB 2008
GENERATIVE COMPONENTS WORKSHOP
The Bartlett, UCL led by Sean Hanna

MAR 2007
FIBROUS WORKSHOP
Istanbul Technical University, led by AKT & Ecologic
Studio. Parametric design workshop. Collaboration
with AA students. Jury: Brett Steele and Hanif Kara.

LANGUAGE SKILLS

Turkish (Native), English (Advanced), Spanish
(Beginner-Inter)

REFERENCES

REFERENCES AVAILABLE ON REQUEST